



Alken

Design by Oliver & Lukas WeissKrogh



THE BED

Sleep is basically about abandonment. It is a state which not only provides calm, but which also requires calm to arise. Alken is a prize-winning design created by Oliver & Lukas WeissKrogh. The bed is an ascetic interpretation of sleep. A Nordic design whose aesthetic originality was created in the careful processing of 200-year-old oak from the Danish navy. These beautiful boards are shown to their best advantage in the iconic levitation of the headboard.

Oak wood
Untreated / Soap / White oil / Natural oil / Smoked



DIMENSIONS

The bed is designed to accommodate Re mattresses but may also accommodate other types of mattresses. The bed height is 40 cm including a Mattress Classic from Re. Alken can be custom-made in any width and length - Please contact your dealer or Re directly. Shown as 160 x 200 cm.

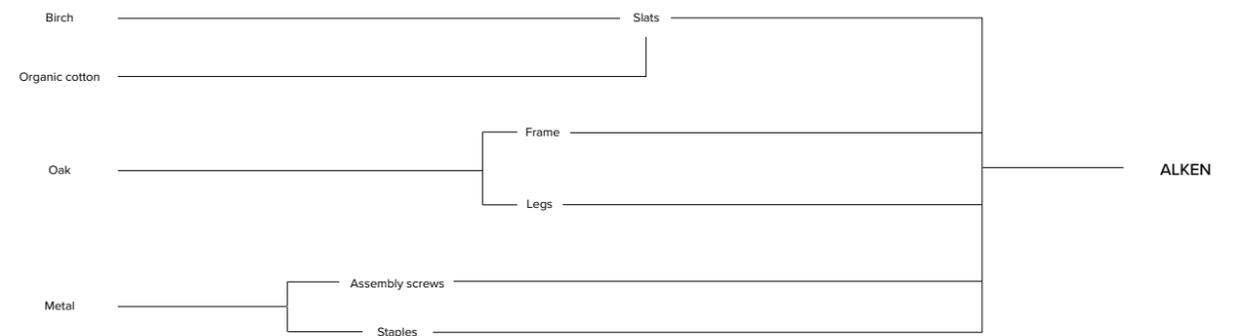


THE NAVY OAK

Alken is made from the inner core of solid oak planks. These trees were sown after the Danes were defeated by the British in 1807 and were then intended for use in the reestablishment of the Danish navy. There is a certain regal calm to a piece of 200-year-old wood. Oak never regained use as ship timber, but lives on in the Alken as a testimony to history – a possibility for timeless design.



MATERIALS OVERVIEW





Veng

Design by Oliver & Lukas WeissKrogh



THE BED

A bed is the framework of one of the most important states of your life. So, when we strive to create a beautiful piece of furniture, we do it as a tribute to sleep. Veng is designed by Oliver & Lukas WeissKrogh. The bed has a pure, classic look and achieves its specific character from the compositional construction of solid oak and pure Belgian linen. Linen is not a textile traditionally associated with beds. However, on hard surfaces, this upholstery is unsurpassed and, thus, creates a special aesthetic quality.

Linen colors
Sand / Clay / Olive / Dark grey



Legs in oak wood
Untreated / Soap / White oil / Natural oil / Smoked



DIMENSIONS

The bed is designed to accommodate Re mattresses but may also accommodate other types of mattresses. If you choose a Re mattress, the bed height will be 40, 44 or 48 cm including a classic mattress. Veng can be custom-made in any width and length - Please contact your dealer or Re directly. Shown as 160 x 200 cm.

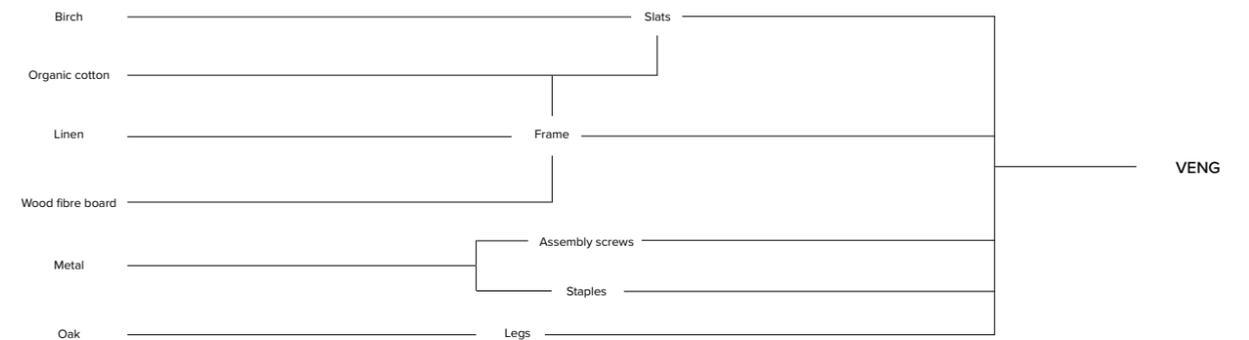


BELGIAN LINEN

Veng is upholstered in finest-grade linen. This linen derives from Belgium, more specifically from the area between Bruges and the border with France where flax has been woven for several generations. The flax is sown in March and harvested in July before being cured, spun and, finally, woven. We use this linen at our factory in the Danish Lake Highlands and upholster the beds using traditional methods.



MATERIALS OVERVIEW



Mattress Classic



THE ECOLABELED MATTRESS BY RE

A good mattress is the basis for a better sleep. The art is in creating a natural base which is flexible but still supportive and this is where 100% natural latex has special characteristics. The mattress consists of pure vulcanised rubber milk and, thus, achieves an elasticity which cannot be copied in synthetic products. It is furthermore this lack of chemical substances which gives this material its very special breathability. Our natural latex is tapped from the South-East Asian rubber trees, Hevea Brasiliensis. The excretion of the white, milky substance protects the tree from bacteria and, at the same time, forms the basis of an exceptional sleep comfort. The milk is poured into moulds and baked at 100°C. This so-called vulcanisation process converts the molecular structure of the rubber to a stabile three-dimensional lattice – a Re mattress made from eco-certified natural latex. The cover is made from GOTS certified organic cotton. The fibres of this material are soft and therefore well-suited as a base for skin. This unprocessed material has a ventilating capacity which prevents the accumulation of dust mites and, thus, produces a particularly nonallergenic mattress.

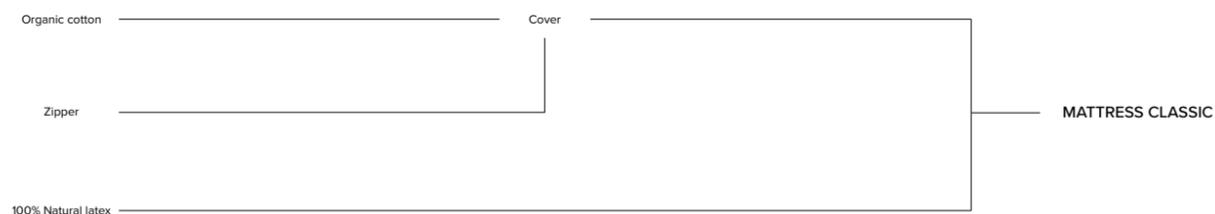
SIZES

70 X 200/210/220 CM · 80 X 200/210/220 CM
 90 X 200/210/220 CM · 100 X 200/210/220 CM
 Sizes over 100 cm consist of two mattress cores in either one or two covers
 Available in 14 or 18 cm height

QUALITIES

Medium or firm comfort
 100% Natural latex
 Open cell structure and, thus, suitable for allergy sufferers
 Removable and washable organic-cotton cover
 10-year guarantee on dimensional stability
 Pressure-relieving due to 7 comfortzones

MATERIALS OVERVIEW



Mattress Topper Classic



THE ECOLABELED MATTRESS TOPPER BY RE

A good mattress topper may greatly influence your sleep. It is certain to increase the lifespan of your bed and may often transform the quality. An eco-certified mattress topper from Re consists of 100% natural latex. You may use it on top of your existing Re mattress or use it to improve the quality of other bases. Our natural latex is tapped from the South-East Asian rubber trees, Hevea Brasiliensis. The excretion of the white, milky substance protects the tree from bacteria and, at the same time, forms the basis of an exceptional sleep comfort. The milk is poured into moulds and baked at 100°C. This so-called vulcanisation process converts the molecular structure of the rubber to a stabile three-dimensional lattice – a Re mattress made from eco-certified natural latex. The cover is made from GOTS certified organic cotton. The fibres of this material are soft and therefore well-suited as a base for skin. This unprocessed material has a ventilating capacity which prevents the accumulation of dust mites and, thus, produces a particularly nonallergenic mattress.

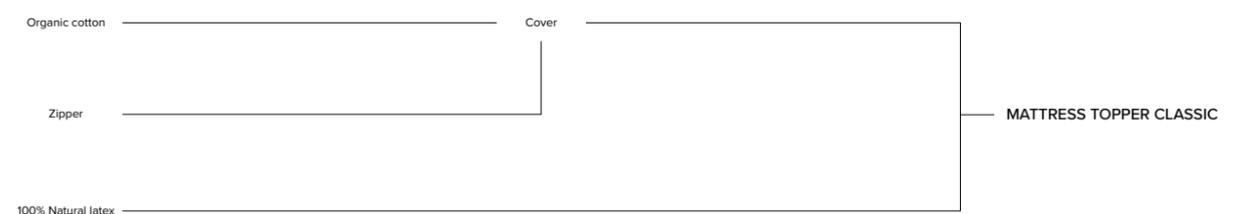
SIZES

Available in all sizes
 4 cm height

QUALITIES

Open cell structure and, thus, suitable for allergy sufferers
 Removable and washable organic-cotton cover
 10-year guarantee on dimensional stability
 Pressure-relieving due to its high density

MATERIALS OVERVIEW



Sleep

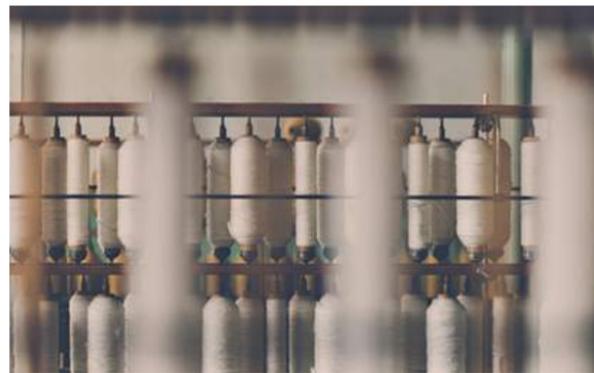
THE CALM

Sleeping is a choice but one which, today, we have chosen to let go of. We have forgotten the meaning of the good sleep and the night-time is now threatened by the restlessness of the waking hours. Re considers the bed a possible place of redemption, a quiet refuge. We want it to be a place where you are offline and insist that only a body, which is untouched by chemical substances and relieved from physical pain, is a body at rest.



THE ASCETICISM

Re wants to remove everything that does not add value to the bed. Our thinking is directly focused towards purpose, which is underlined in our design and choice of materials. Consequently, we promise that the selection and manufacture conforms to the strictest quality standards. We offer neither elevation nor digital sleep monitoring devices, but classical beds designed with the idea of beautiful silence. They are carried by their clean lines – as simple as sleep itself.



THE HONESTY

We keep no secrets as we have nothing to hide. Visit our factory located in the Danish Lake Highlands if you want to see how your bed is made. We promise you a bed manufactured from pure, natural materials, a bed which limits the marks left on both body and nature – we are certified accordingly.



THE CRAFT

We want to be part of a world driven by quality and not by consumption. For this reason, good craftsmanship is a point of honour to us and we try to create beds that are more durable than the common run. A bed is only a good bed if its pressure relief and breathability remains intact throughout its lifespan. And, although this means that we will not meet again as soon as otherwise, we know that you will be sleeping well in the meantime.



Craft

WOODWORK

Our bed frames are made from Nordic wood of the finest quality. In our workshop, the wood is processed, which involves planing, milling, sawing, drilling and polishing before it is finally finished by our meticulous joiners.



UPHOLSTERY

Every detail matters. The frame is padded with cotton before it is carefully upholstered in linen. This process is extremely demanding as the natural materials lack the same elasticity that conventional textiles have. This challenge can only be met by long-standing experience, which is why our factory employs some of Denmark's best master upholsterers.



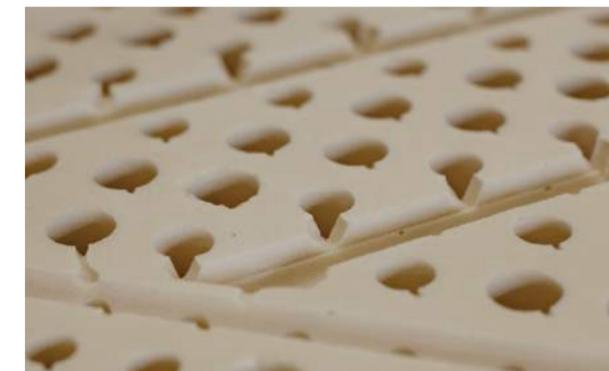
SEWING

Our mattress covers are made in our sewing sheds. Here, precision is the determining factor in ensuring that the organic cotton is tightly fitted around the mattress and forms a beautiful, protective surface.



CUSTOMISING

A mattress should not be made to standard measurements but should rather be tailored to the individual body. In other words, a bed should be customised which is why we both cut the natural latex and glue it with our purpose-made, eco-certified glue.



Materials



100 % NATURAL LATEX

Our natural latex is tapped from the South-East Asian rubber trees, *Hevea Brasiliensis*. The excretion of the white, milky substance protects the tree from bacteria and, at the same time, forms the basis of an exceptional sleep comfort. The milk is poured into moulds and baked at 100°C. This so-called vulcanisation process converts the molecular structure of the rubber to a stable three-dimensional lattice – a Re mattress made from eco-certified natural latex. 100 % natural latex is a CO2-negative product. This means that the rubber trees absorb more carbon dioxide from the atmosphere than is subsequently emitted during transport and processing. Every day, the body is exposed to both muscular and hormonal strain – This is why we must recover during the night. A Re mattress is more than an ergonomic base. It is a place that we return to each night, a place where we can finally breathe and just be, without being affected by pain and chemical substances.



BELGIAN LINEN

We use pure, Belgian linen as the textile for the upholstered bed, Veng. Linen is produced from the cellulose fibres found in the stalks of the flax plant. The plant is pulled from the ground and is then left to go through a natural biodegradation process. Once the outer layer has loosened from the fibres (retting), the flax is cured. The woody parts are then removed by breaking the fibres, before cleaning and heckling the plant fibres. Finally, the flax is spun for the weaving of textiles. Belgian linen contains no pesticides and therefore leaves a limited mark on nature. Due to its beauty, linen has been used since the dawn of time. Belgian linen is characterised by its long fibres which add a characteristic structure and fullness to the textile. Each individual harvest of flax has its own particular character and thus contributes to the uniqueness of each bed. Due to the unequalled durability of the material, this look will be maintained for many years.



ORGANIC COTTON

Our cotton is organic and produced from the *Gossypium hirsutum* plant. GOTS certified organic cotton is characterised by a number of requirements being made of the production process. As opposed to conventional cotton cultivation, the cultivation of organic cotton avoids the use of chemical pesticides, factory-made fertilizer and intensive watering. This results in a pure material, the quality of which is finally ensured through selective hand-picking. Humans not only breathe through their lungs but also through their skin. Our bodies each have millions of pores which breathe and, thus, eliminate toxins from our bodies. At night, these toxins are excreted as moisture and it is therefore important to sleep in a bed that wicks this moisture away from the body. The porous cotton has this ability and, unlike synthetic materials, it ensures that the moisture is not reabsorbed to form an environment for dust mites within the bed.



WOOD

Our wood derives from Nordic forests and is used in the construction and design of our beds. The use of wood is, thus, fundamental to the work we do, and, for that specific reason, we have committed ourselves to only use wood from certified forests. In other words, we never use more trees than the forests are able to regrow and so we utilise the regenerative potential that wood offers, as opposed to plastics and metal. The time that it has taken the tree to grow to size is the time that it has taken to grow your bed. There is something beautiful about the idea that, already at the inception of the bed, the tree has been underway for more than a hundred years. Not only because it has absorbed and bound an enormous amount of carbon but because each bed contains so much history and, thus, bears witness to permanence in a changing world. Re beds are designed and constructed to last for generations. Over time, if maintained and exposed to daylight, the wood will change and become beautifully antiqued.